

“Eduardo Abela” Provincial Art School was inaugurated on September 3rd, 2012. It aspires to develop a more open training for graduates; so that, specific curricular development strategies can be devised; according to the needs and employment possibilities of the territories (Artemisa and Mayabeque provinces).

Further diversify for theoretical-practical skills to be developed. It is aiming at adapting them to the work of related disciplines in the same cultural sector; and even in other professional fields related, for example: propaganda, community work, or the application of derived visual uses of new information technologies.

**Our graduates must possess:**

An integral culture that allows them an adequate attitude towards life -characterized by their unconditionality with the revolution and socialism- reflected in values; ??such as: high revolutionary combativeness, patriotism, solidarity, collectivism, hard work, discipline, responsibility, creativity; all under the scientific conception of the world and revolutionary principles.

A basic and specific training that allows them -with their creative work- to develop the culture of the population; and also make their artistic work a means of human enjoyment and improvement; in accordance with the universal principles of art, and the most advanced traditions and exponents of the National Culture.

An instrument of knowledge and theoretical-practical skills that make them opinion leaders; and reproducers of knowledge and artistic sensitivity, in the media where they operate professionally and as citizens.

To achieve these graduates, an aesthetic and environmental education is linked to caring the environment that surrounds them. It is required to develop love for nature, and knowledge of the natural environmental qualities where the school is located.

**Among other tasks, they will carry out activities, such as:**

Visits to museums, historical places, art galleries, and theaters; where the students can, not only enjoy art, but learn rules of behavior, as well.

Schedule artistic presentations by students and teachers, for schools in the General Education System, and other educational centers in the territory. This is a contribution to the necessary approach of the individual, as a preceptor of the artistic event.

Areas of fundamental study in correspondence with the lines of research.

Contribution of the art school to the society life.

Incision of the art school in community projects.

Art school relationship with the community instructors.

Validation of academic extension activities.

Academic extension activities.

They are consigned as an essential strategic instrument for the development of artistic teaching; whose fulfillment implies the interaction of students with the public, institutions and artists; as well as the intellectuals related to their field.

**Considered actions of academic extension:**

Participate as an artist or spectator, in galas, festivals, contests, solo and group exhibitions, recitals, concerts, and parades, among others.

Participation in literary workshops, Friends of Book clubs, Marti Chairs and Values; or other possible alternatives that contribute to their development.

Visits to galleries, museums and concerts, with the aim of promoting the development, elevation and consolidation of the cultural level of the students; the systematic conduct of visits to cultural activities, museums, galleries, concerts and artistic shows; where quality must be demonstrated as a necessary premise.

Contests, festivals and rendezvous constitute important continuity activities of the teaching-educational process; since they let the student demonstrate knowledge and skills, acquired in the training process.

It is located on the road to "Rincón", Km 1½, "Amparucha" estate, San Antonio de los Baños municipality, Artemisa province, Cuba. Telephone: (47)384188; (47)384140.